

Quartet No. 48 in C Major
Op. 64, No. 1

SCORE

Franz Joseph Haydn

Allegro moderato $\text{♩} = 76$

Violino I

Violino II

Viola

Violoncello

First system of the musical score, showing the beginning of the piece. The tempo is *Allegro moderato* with a quarter note equal to 76 beats per minute. The dynamics range from *p* (piano) to *f=p* (mezzo-forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

Second system of the musical score, starting at measure 10. The dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, continuing the piece. The dynamics include *mf* (mezzo-forte).

Fourth system of the musical score, starting at measure 20. The dynamics include *f₂* (fortissimo).

The first system of the musical score consists of four staves. The top staff is the first violin part, featuring a melodic line with eighth-note patterns and slurs. The second staff is the second violin part, providing harmonic support. The third staff is the viola part, and the fourth staff is the bass part. Dynamics markings include *fz* (forzando) and *f* (forte).

The second system of the musical score continues the quartet. It begins with a measure number of 30. The first violin part has a more active melodic line with slurs and ties. The other parts continue their harmonic roles. Dynamics markings include *fz* and *f*.

The third system of the musical score shows the quartet's progression. The first violin part features a melodic line with slurs and ties. The other parts continue their harmonic roles. Dynamics markings include *fz* and *f*. There are also some triplets indicated by the number 3.

The fourth system of the musical score concludes the page. It begins with a measure number of 40. The first violin part has a melodic line with slurs and ties. The other parts continue their harmonic roles. Dynamics markings include *mf* (mezzo-forte).

Violin I
Violin II
Viola
Cello/Double Bass

p
p
p
p

fz p
fz p

sempre
0 0 0 0 0 0 0 0 0 0 0 0

50

fz p
fz p
fz p

cresc.
cresc.
cresc.

f
f
f

p
p
p

60

fz > p
fz > p
fz > p
fz > p

mezzo voce

mezzo voce

mezzo voce

mezzo voce

70

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

80

fz

p

f

p

f

p

mf

fz

p

f

p

f

mf

fz

p

f

p

f

Musical score for the first system of Haydn's Quartet No. 48 in C Major. The system consists of four staves (Violin I, Violin II, Viola, and Bass). The music is in C major and 3/4 time. The first staff has dynamics *f*, *mf*, *dim.*, *p*, and *pp*. The second staff has dynamics *f*, *fz*, *mf*, *dim.*, *p*, and *pp*. The third staff has dynamics *f*, *mf*, *dim.*, and *p*. The fourth staff has dynamics *f*, *mf*, *dim.*, and *p*.

Musical score for the second system of Haydn's Quartet No. 48 in C Major, starting at measure 90. The system consists of four staves. The first staff has dynamics *fz* and *decresc.*. The second staff has dynamics *fz*. The third staff has dynamics *pp* and *fz*. The fourth staff has dynamics *pp* and *fz*.

Musical score for the third system of Haydn's Quartet No. 48 in C Major, starting at measure 100. The system consists of four staves. The first staff has dynamics *p*, *fzp*, *cresc.*, *mf*, and *p*. The second staff has dynamics *p* and *cresc.*. The third staff has dynamics *mf* and *p*. The fourth staff has dynamics *p* and *p*.

Musical score for the fourth system of Haydn's Quartet No. 48 in C Major. The system consists of four staves. The first staff has dynamics *f*. The second staff has dynamics *f*. The third staff has dynamics *f*. The fourth staff has dynamics *f*.

110

mf

mf

mf

mf

mf

120

fz

fz

fz

fz

dim.

p

dim.

p

dim.

p

dim.

p

cresc.

cresc.

cresc.

cresc.

molto cresc.

molto cresc.

molto cresc.

f

ff

p

ff

p

ff

p

ff

p

130

fz > p *fz > p* *pp* *cresc.*

fz > p *fz > p* *pp* *cresc.*

fz > p *fz > p* *pp* *cresc.*

fz > p *fz > p* *pp* *cresc.*

140

f *p* *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *cresc.*

p *mf* *p*

p *mf*

p *mf*

mf *p* *cresc.* *mf*

150

f *mf*

p *f* *mf*

p *f* *mf*

p *f* *mf*

Violin I: *cresc.* *f*

Violin II: *cresc.* *f*

Viola: *f*

Cello/Bass: *cresc.* *f*

160

Violin I: *fz*

Violin II: *fz*

Viola: *fz*

Cello/Bass: *fz*

170

Violin I: *p* *fz > p* *fz > p*

Violin II: *p* *fz > p* *fz > p*

Viola: *p* *fz > p* *fz > p*

Cello/Bass: *p* *fz > p* *fz > p*

Violin I: *cresc.* *f* *ff*

Violin II: *mf* *f* *ff*

Viola: *cresc.* *f* *ff*

Cello/Bass: *cresc.* *f* *ff*

II

Menuetto

Allegretto ma non troppo $\text{♩} = 66$

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first two staves begin with a forte (*f*) dynamic. The piece starts with a series of eighth and sixteenth notes, followed by a melodic line in the first violin part.

The second system of the musical score continues the piece. It begins with a measure marked with the number 10. The dynamics are mostly *f* and *mf*. The music features a mix of eighth and sixteenth notes, with some melodic lines in the first violin and second violin parts.

The third system of the musical score continues the piece. It begins with a measure marked with the number 20. The dynamics include *p*, *f*, and *fz*. The music features a mix of eighth and sixteenth notes, with some melodic lines in the first violin and second violin parts.

The fourth system of the musical score continues the piece. It begins with a measure marked with the number 30. The dynamics include *fz*, *dim.*, and *f*. The music features a mix of eighth and sixteenth notes, with some melodic lines in the first violin and second violin parts.

40 *Fine*

p *f* *f* *p* *pp* *f*

p *f* *f* *p* *pp* *f*

p *f* *f* *p* *pp* *f*

p *f* *f* *p* *pp* *f*

Fine

Trio 50

p

p

p

p

60

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

70

cresc. *p* *p*

cresc. *p* *p*

cresc. *p* *p*

cresc. *p* *p*

80

III

Menuetto D. C.

Allegretto scherzando $\text{♩} = 69$

dol.
p

10

f

20

dim. *p* *fz* *dim.*

dim. *p* *fz* *dim.*

dim. *p* *fz* *dim.*

dim. *p* *fz* *dim.*